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*Parchment Craft Guild
Exam Paper Marking Sheet
Graduate's Paper*

Assessment No:

**COPY OF MARKING SHEET WITH
CRITERIA For CANDIDATES**

	Traditional Design	Camellia	Lady	Criteria to pass <i>Please bear in mind the level of the paper you are marking</i>
Pass				Tracing - Controlled lines of even thickness and density. Cross hatching - Fine controlled lines, evenly spaced Embossing - Good use of tools to create light, shade, effect and texture. Stippling - White, very close together texture, right up to the edges throughout. Faces - Lifelike eyes; good skin colour and other features. Hair – good technique and colouring. Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.
Fail				
<i>If failing, please tick or comment below.</i>				
Tracing - Uncontrolled lines of uneven thickness and density				
Cross hatching – Poor work, uneven spacing				
Embossing – Grey work, embossing scratchy				
Stippling - Open texture, grey appearance, predominantly clear of the edges				
Facial detail - Unnatural skin tone, hair not life like.				
Work not mounted or submitted with little or no care to its appearance				
Presentation – No care and thought given, poor choice of background colours. Any added borders or surrounds, do not enhance the work.				
Other comments				

	Lace 1	Lace 2	Lace 3	Criteria to pass <i>Please bear in mind the level of the paper you are marking</i>
Pass				<p>Good or Reasonable work and interpretation.</p> <p>Points between perforations well or fairly well cut and evenly spaced .</p> <p>Embossing within lace - pure white, or mostly pure white, good attempt to produce clean shapes</p> <p>Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.</p>
Fail				
<i>If failing, please tick or comment below.</i>				
Poor, patchy or grey spots, not embossed sufficiently, unclean edges				
Poor, irregular, or uneven cutting, no points visible				
Presentation – No care and thought given, poor choice of background colours. Any added borders or surrounds, do not enhance the work.				
Other comments				

	Lace 4	Flower and Butterfly	Circle Design	Criteria to pass <i>Please bear in mind the level of the paper you are marking</i>
Pass				<p>Good or Reasonable work and interpretation. Points between perforations well or fairly well cut and evenly spaced .</p> <p>Embossing within lace - pure white, or mostly pure white, good attempt to produce clean shapes</p> <p>Twisting of 5 needle tool is mostly even and neat; perforating is consistent.</p> <p>Coloured - Light technique enhances the subject well, style and technique confident</p> <p>Grid - Tidy work, even sized holes and fairly clean cutting (if used).</p> <p>3D - Well cut, well shaped and placed. Insignificant amount of glue showing</p>
Fail				
<i>If failing, please tick or comment below.</i>				
Poor, patchy or grey spots, not embossed sufficiently, unclean edges				
Poor, irregular, or uneven cutting, no points visible				
No twisting or very uneven twisting and perforating (5 needle)				
Tatty or torn work, uneven holes, holes in wrong places (grid)				

Too solid and opaque, not suitable for the medium, (colouring)				Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.
Poorly cut, no shape, excessive glue showing, (3D)				
Presentation – No care and thought given, poor choice of background colours. Any added borders or surrounds, enhance the work.				
Other comments				

	Teenager	Violets, Felt Tips	Violets, dry pencils	Criteria to pass <i>Please bear in mind the level of the paper you are marking</i>
Pass				Colouring - Light technique enhances the subject well, style and technique confident.
Fail				
<i>If failing, please tick or comment below.</i>				Appropriate embossing to give shape to picture
Too heavy or non existent, embossing unsympathetic to medium				
Facial features - Unnatural skin tone, dead eyes, hair not life like.				Lifelike eyes; good skin colour and other features
Colouring - Too solid and opaque, not suitable for the medium				Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.
Presentation –No care and thought given, poor choice of background colours. Any added borders or surrounds, do not enhance the work.				
Other Comments				

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	Poppies Acrylics	Poppies Water colour	Monochrome	Primrose	Criteria to pass <i>Please bear in mind the level of the paper you are marking</i>
Pass					Colouring - Light technique enhances the subject well, style and technique confident. Appropriate embossing to give shape to picture Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.
Fail					
<i>If failing, please tick or comment below.</i>					
Embossing - Too heavy or non existent, unsympathetic to medium					
Colouring - Too solid and opaque, not suitable for the medium					
Presentation – No care and thought given, poor choice of background colours. Any added borders or surrounds, do not enhance the work.					
Other comments					