

<p style="text-align: center;">THE PARCHMENT CRAFT GUILD GRADUATES PAPER</p>
--

PLEASE READ THIS FIRST

The Graduates paper should be completed using the full range of tools, techniques and colouring methods. **Do not use blendable pencils in lieu of watercolour pencils.** Lace work should show a full use of tools and techniques where appropriate. The design for each project is on the paper shown in brackets. Minimal instructions for completion of the paper are given at this level.

Each piece of work is judged separately and you need to pass each piece of work to qualify as a Graduate of the Guild.

SECTION 1 – WHITEWORK (Paper 1)

TRADITIONAL DESIGN (1) - Trace design with white and gold and / or silver inks. Use the following techniques within the design - stippling; cross-hatching and embossing.

(No perforating tools or grids to be used other than the single needle tool to enable the stippling and cross-hatching)

CAMELLIA (2) - Emboss to make the flower look dimensional

LADY (3) - Colour flesh and hair in a medium of your choice. Emboss the dress to show flow and folds of the fabric. **(Do not colour dress)**

SECTION 2 – LACEWORK (Paper 2)

Lace 1 (4) - Emboss, perforate and cut out sections to your own taste.

Lace 2 (5) - Complete the lace pattern adding an embossed creative freehand design and a cut away edge. You may use a fine grid if you wish.

Lace 3 (6) - Complete the lace pattern adding a creative freehand embossed design. **(Do not use any grids)**

Lace 4 (7) - 5/quin needle tool. Emboss and make lace border without cutting. You may use a fine grid if you prefer, and some or all the 5 needle perforations need to be twisted.

Flower and Butterfly (8) - Create a **card** with 3D elements, using a colouring technique of your choice. Add a lace border/surround using a fine straight grid; include creative freehand embossed elements within the gridwork.

Circle Design (9) - Use oil pastels/Dorso on the back of the design. Emboss where appropriate and you may use a grid design to fill in areas **(Do not use patterned grids)**, and / or perforate and remove sections. Add a lace border/surround using a variety of perforating tools.

SECTION 3 - COLOUR WORK (Paper 3)

Teenager (10) – Paint/ colour the teenager using colouring medium/s of your choice. Emboss as appropriate

Violets - Submit the violets twice, emboss as appropriate:

(11) 1st - Using felt tip pens. (You may if you wish put pearl paint on first), emboss as appropriate

(12) 2nd - Dry blendable pencils, emboss as appropriate

Poppies - Submit the poppies twice:

(13) 1st - Paint using acrylic paints, emboss as appropriate

(14) 2nd - Paint using water colour pencils (with a base of oil based pencils or pastels).

Monochrome Pattern (15) - Paint and emboss using a monochrome technique.

Primrose (16) - Paint with inks, emboss as appropriate.

Please Note:

Any reference to use of grids refers to plain grids only, which are not to be used for embossing; decorative grids are also NOT to be used.

Medium used MUST be indicated on all coloured items.

Please ensure that the judges can see the back of your work if they want to.

Please DO NOT put your name or any other personal identification marks on your exam papers.

You should have a total of 16 items when submitting this paper.

All items in this paper have to achieve a minimum standard to pass the exam. Should any item(s) not reach the required standard you can resubmit those items for remarking. The whole folder of work along with the new pieces should be submitted. A re-sit fee will be chargeable at the rate applicable at the time of each resubmission.