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*Parchment Craft Guild  
Exam Paper Marking Sheet  
Fellow's Paper*

**Assessment No:**  
  
**COPY OF MARKING SHEET  
WITH CRITERIA FOR  
CANDIDATES**

	<b>Cockatoo</b>	<b>Dahlia</b>	<b>Toadstools</b>	<b>The Lady</b>	<b>Criteria to pass</b> <i>Please bear in mind the level of the paper you are marking</i>
<b>Pass</b>					
<b>Fail</b>					
<i>If failing, please tick or comment below.</i>					
Tracing - Uncontrolled lines of uneven thickness and density					Embossing – Technique. Very good to excellent use of techniques to achieve shading and white embossing.
Cross hatching – Poor work, uneven spacing					Embossing – texture, form and shaping – (artistic value) Very good to excellent attempt at making the subject look realistic.
Embossing – Grey work, embossing scratchy					Skin tone and Facial detail Good to excellent looking facial details and skin tone with shading to show shape.
Stippling - Open texture, grey appearance, predominantly clear of the edges					Presentation - Good to inspired mounting and presentation, care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work
Facial detail - Unnatural skin tone, hair not life like.					
Work not mounted or submitted with little or no care to its appearance					
Presentation – No care and thought given, poor choice of background colours. Any added borders or surrounds, do not enhance the work.					
Other comments					

	Lace 1	Lace 2	Lace 3	3 D	<b>Criteria to pass</b> <i>Please bear in mind the level of the paper you are marking</i>
<b>Pass</b>					Grid work (technique) Points between perforations well or fairly well cut and evenly spaced .  Embossing within the grid work – Pure white shapes, good to excellent technique shown.  Embossing within lace - pure white, or mostly pure white, good attempt to produce clean shapes  Design – Good ideas, good use of patterns.  Perforating and cutting (technique) – Very neat, accurate and tidy work even perforating and cutting.
<b>Fail</b>					
<i>If failing, please tick or comment below.</i>					
Poor, patchy or grey spots, not embossed sufficiently, unclean edges					
Presentation – No care and thought given, poor choice of background colours. Any added borders or surrounds, do not enhance the work.					Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.
					Rest of the card –  Good to inspired work, beautiful colouring or white work.  Appropriate embossing to give shape to picture.  3D Well cut, well shaped and placed. Insignificant amount of glue showing.
Other comments					

	Mountain Ash – Water Colour pencils	The Toddler Felt tips (flesh in medium of own choice)	The Orchid Acrylic Paints	The Orchid Inks	Spring Flowers blendable pencils	Monochrome	<b>Criteria to pass</b> <i>Please bear in mind the level of the paper you are marking</i>
<b>Pass</b>							<p>Colouring - Light technique enhances the subject well, style and technique confident.</p> <p>Appropriate embossing to give shape to picture</p> <p>Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.</p>
<b>Fail</b>							
<i>If failing, please tick or comment below.</i>							
Embossing - Too heavy or non existent, unsympathetic to medium							
Colouring - Too solid and opaque, not suitable for the medium							
Presentation – No care and thought given poor choice of background colours. Any added borders or surrounds, do not enhance the work.							
Other comments							