



PLEASE READ THIS FIRST

The Fellow's paper should be completed using the full range of tools, techniques and colouring methods. Lace work should show a full use of tools and techniques. Minimal instructions for completion of the paper are given at this level.

Each piece of work is judged separately and you need to pass each piece of work to qualify as a Fellow of the Guild.

SECTION 1 – WHITEWORK (Sheet 1)

The Cockatoo - Emboss to show feathers; texture and shape. **Do NOT colour at all.**

Dahlia - Emboss to show shape and texture. **Do NOT colour at all.**

Toadstools - Emboss to show dimension; shape and texture. **Do NOT colour at all.**

Lady - Emboss the dress and shoes to show folds, detail, texture and shape. Colour the flesh; hair and facial detail (in medium/s of your choice). **Do NOT colour any of the dress or shoes.**

SECTION 2 – LACEWORK (Sheet 2)

1. Produce a piece of lacework using a fine straight grid (approximately 1mm spacing). The finished piece to be no larger than 15cm x 10cm (6" x 4"). Include creative freehand embossing (**do not use any grid for embossing**) and cutting. Design is included in the assessment.

2. Produce a piece of lacework without using any grid, but using a variety of multi needle tools. The finished piece to be no larger than 15cm x 10cm (6" x 4"). Include creative freehand embossing. Design is included in the assessment. Please state what tools have been used.

3. Produce a **CARD** of your choice using one or more of the following grids:

A fine straight grid; a fine diagonal grid (45 degrees) or 60 degree diagonal grid. **Do not use any other patterned grids.**

The finished piece to be no larger than 15cm x 21cm (6" x 8"). The card can be completed with any design or picture using any medium and technique/s of your choice. Design is included in the assessment. Please state which grid/s you have used, along with the techniques and mediums used, and the source of any pattern.

4. **3D Card** - Make a free standing **CARD** from the given design. Colour in a medium of your choice. Add 3D elements. Complete the lace border using a 4 needle tool (**Do not use a grid**) adding creative freehand embossing of your choice. Cut crosses and cut away edge.

SECTION 3 – COLOUR WORK

(Sheet 2)

Mountain Ash - Paint with water colour pencils. You may put a base coat of blended pencil on first if you wish. Emboss as appropriate.

(Sheet 3)

The Toddler - Paint using felt tip pens. You may apply a pearl base first if you wish. The flesh colouring can be in a medium/s of your own choice. Emboss as appropriate.

The Orchid:

1. Paint with acrylic paints. Emboss as appropriate.
2. Paint with inks. Emboss as appropriate.

Spring Flowers - Colour with dry blendable pencils. Emboss as appropriate.

Monochrome Pattern - Colour in monochrome with ink. Emboss as appropriate.

Please Note:

Any reference to use of grids refers to plain grids only, which are not to be used for embossing. Decorative grids are NOT to be used.

Medium used MUST be indicated on all coloured items.

Presentation WILL be taken into account when assessing entries.

Please ensure that the judges can see the back of your work if they want to.

Please DO NOT put your name or any other personal identification marks on your exam papers.

You should have a total of 14 items when submitting this paper.

All items in this paper have to achieve a minimum standard to pass the exam. Should any item(s) not reach the required standard you can resubmit those items for remarking. The whole folder of work along with the new pieces should be submitted. A re-sit fee will be chargeable at the rate applicable at the time of each resubmission.