



Parchment Craft Guild
Exam Paper Marking Sheet
Associates Paper

Assessment No:

COPY OF MARKING SHEET WITH CRITERIA FOR CANDIDATES

	SNOWDROP	BUNCH OF FLOWERS	PERSIAN DESIGN	Criteria to pass <i>Please bear in mind the level of the paper you are marking</i>
Pass				
Fail				
<i>If failing, please tick or comment below.</i>				
Tracing - Uncontrolled lines of uneven thickness and density. White pencil not erased.				
Embossing – Grey work, embossing scratchy or uneven.				
Stippling - Open texture, grey appearance, predominantly clear of the edges.				
No attempt at making the snowdrops; ribbons or flowers look realistic.				
Embossing too solid or too light. No attempt at shading.				
Work not mounted or submitted with little or no care to its appearance.				
Other comments				

	Lace 1	Lace 2	Lace 3	Criteria to pass <i>Please bear in mind the level of the paper you are marking</i>
Pass				
Fail				
<i>If failing, please tick or comment below.</i>				
Tracing - Uncontrolled lines of uneven thickness and density.				Tracing - Gold and silver – medium thickness and evenly traced lines.
Poor, patchy or grey spots, not embossed sufficiently, unclean edges.				Embossing within lace - Pure white, or mostly pure white, reasonably good attempt to produce clean shapes.
Four-needle perforations uneven and crooked: poor cutting of crosses.				Reasonable perforating, mostly even and straight.
Poor; unclean perforating and / or cutting of crosses and edges.				Reasonable cutting of crosses and at obtaining 'picot' edge.
Design - Uninspired design or embossed design missing.				Reasonable to good and inspired design within lacework.
Presentation – No care and thought given, poor choice of background colours. Added borders or surrounds do not enhance the work.				Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.
Other comments				

	LEAVES	GIRLS HEAD	ROSE WATERCOLOUR	ROSE INKS	Criteria to pass <i>Please bear in mind the level of the paper you are marking</i>
Pass					<p>Leaves – reasonable to good graded embossing.</p> <p>Dorso - Reasonable to Good use of dorso pastels to enhance the leaves; well blended.</p> <p>Reasonable to good perforating and cutting of edge.</p> <p>Appropriate embossing on coloured work.</p> <p>Reasonable to good attempt at painting (and tracing if applicable).</p> <p>Reasonable to Good use of pencil techniques to create realistic looking hair, features and clothing.</p> <p>Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.</p>
Fail					
<i>If failing, please tick or comment below.</i>					
Embossing – Grey work, embossing scratchy or uneven.					
Dorso - Too heavy; too light or not blended.					
Poor; unclean perforating and / or cutting of crosses and edges.					
Poor or no attempt at shaping subject with appropriate embossing.					
Poor use of pencils, either too heavy or too light, not blended well.					
Unnatural skin tone. Poor attempt at facial features.					
Colouring of rose not controlled with no or poor attempt at shading or smoothness.					
Little attempt with shading to show shapes clearly					
Presentation – No care and thought given, poor choice of background colours. Added borders or surrounds do not enhance the work.					
Other comments					

	LILY (felt tip)	CARD with lace			Criteria to pass <i>Please bear in mind the level of the paper you are marking</i>
Pass					Reasonable to good attempt at painting. Appropriate embossing on coloured work. Grid work evenly and neatly perforated. Fine grid used. Embossing within grid - pure white, or mostly pure white, reasonably good attempt to produce clean shapes. Reasonable to good cutting of grid work.
Fail					
<i>If failing, please tick or comment below.</i>					
Felt tips applied either direct to paper or with brush too thickly or too pale.					
Poor or no attempt at shaping subject with appropriate embossing.					
Grid work not well perforated. Wrong grid used.					
Poor, patchy or grey spots, not embossed sufficiently, unclean edges.					
Unclean cutting of gridwork.					
Presentation – No care and thought given, poor choice of background colours. Added borders or surrounds do not enhance the work.					Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.
Other comments					