



*Parchment Craft Guild
Exam Paper Marking Sheet
Affiliate Paper*

Assessment No:

COPY OF MARKING SHEET WITH CRITERIA FOR CANDIDATES

| | FLOWER HAREBELL | ART NOUVEAU | FLOWER OVAL | Criteria to pass <i>Please bear in mind the level of the paper you are marking</i> |
|---|------------------------|--------------------|--------------------|---|
| Pass | | | | <p>Tracing - Medium to Fine, controlled traced lines. Gold and silver – medium thickness and evenly traced lines. White pencil lines erased.</p> <p>Embossing - Reasonable technique, grading from white to grey, in a controlled manner. Good attempt (for Affiliate level) at giving the harebell shape and light.</p> <p>Stippling - Medium to bright white with dense texture and filling the area, right up to the edges.</p> <p>Dorso - Reasonable to Good use of dorso pastels to enhance the flowers; well blended.</p> <p>Reasonable to Good attempt (for Affiliate level) at giving the frill and flowers shape and dimension.</p> <p>Some attempt at obtaining ‘picot’ edge. Some even perforating and cutting.</p> <p>Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.</p> |
| Fail | | | | |
| <i>If failing, please tick or comment below.</i> | | | | |
| Tracing - Uncontrolled lines of uneven thickness and density. White pencil not erased. | | | | |
| Embossing – Grey work, embossing scratchy. | | | | |
| Stippling - Open texture, grey appearance, predominantly clear of the edges. | | | | |
| Dorso - Too heavy, too light or not blended. | | | | |
| No attempt at making the frills look dimensional. Flowers too solid or too light. No attempt at shading. | | | | |
| Cut out - Poor, irregular, uneven or untidy work. ‘picot’ edge not evident. | | | | |
| Work not mounted or submitted with little or no care to its appearance. | | | | |
| Other comments | | | | |

| | Lace 1 | Lace 2 | Lace 3 | Criteria to pass <i>Please bear in mind the level of the paper you are marking</i> |
|--|--------|--------|--------|---|
| Pass | | | | Good or Reasonable work and interpretation. |
| Fail | | | | |
| <i>If failing, please tick or comment below.</i> | | | | |
| Poor, patchy or grey spots, not embossed sufficiently, unclean edges. | | | | Embossing within lace - pure white, or mostly pure white, good attempt to produce clean shapes |
| L3 Four-needle perforations uneven and crooked: unclean cutting of crosses. | | | | Reasonable perforating, mostly even and straight. Reasonable cutting of crosses. |
| L1 Cut out – Poor uneven work, ‘picot’ edge not evident. | | | | Some attempt at obtaining ‘picot’ edge. Some even perforating and cutting. |
| L1 Tracing – (Gold/Silver) Uncontrolled lines of uneven thickness and density. | | | | Reasonable attempt made at obtaining consistent lines. |
| L2/3 Design - Uninspired design or embossed design missing. | | | | Reasonable pattern design within and / or around the perforations. |
| L2 Five needles - Uneven perforating, with no twisting at all, or uneven twisting. | | | | Where twisting and perforating has been done, it is mostly even and the perforating is mostly of an even depth. |
| L3 Cut away edge – No cut-away edge or poor cutting. | | | | Cleanly cut between crosses to remove waste edge. |
| Presentation – No care and thought given, poor choice of background colours. Added borders or surrounds do not enhance the work. | | | | Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work. |
| Other comments | | | | |

| | Fuchsia Colouring (Felt tip) | Lily Colouring (Blended pencil) | Girls Face | Card | Criteria to pass <i>Please bear in mind the level of the paper you are marking</i> |
|--|-------------------------------------|--|-------------------|-------------|---|
| Pass | | | | | <p>Reasonable to good attempt at painting (and tracing if applicable)</p> <p>Appropriate embossing on coloured work.</p> <p>Reasonable to Good use of pencil techniques to create a realistic looking Lily.</p> <p>Thin and controlled traced lines appropriate for flesh. Reasonable to good skin tones with fair attempt at eyes and other features.</p> <p>Reasonable to good attempt at colouring or painting hair and clothes.</p> <p>Some attempt at obtaining 'picot' edge. Some even perforating and cutting.</p> <p>Embossing within lace - pure white, or mostly pure white, good attempt to produce clean shapes.</p> <p>Reasonable perforating, mostly even and straight. Reasonable cutting of crosses.</p> <p>Presentation - care and thought given, good choice of background colours. Any added borders or surrounds, enhance the work.</p> |
| Fail | | | | | |
| <i>If failing, please tick or comment below.</i> | | | | | |
| Colouring medium applied too light or too heavy with little thought to shading | | | | | |
| Thick and uncontrolled traced lines on face. | | | | | |
| No or poor attempt at shaping subject with appropriate embossing. | | | | | |
| Unnatural skin tone. Poor attempt at facial features. | | | | | |
| Colouring of hair and / or clothes or card picture not controlled with no or poor attempt at shading or smoothness. | | | | | |
| Lace border - Poor uneven work, 'picot' edge not evident. | | | | | |
| Poor, patchy or grey spots, not embossed sufficiently, unclean edges. | | | | | |
| Presentation – No care and thought given, poor choice of background colours. Added borders or surrounds do not enhance the work. | | | | | |
| Other comments | | | | | |