



PLEASE READ THESE INSTRUCTIONS CAREFULLY BEFORE STARTING WORK, IF THERE IS ANYTHING YOU DO NOT FULLY UNDERSTAND PLEASE SEEK ADVICE EITHER FROM YOUR TUTOR, YOUR LOCAL AREA COORDINATOR, OR THE REGISTRAR.

Paper 1 – Tracing and Embossing Techniques (white work)

With white ink or pencil

Snowdrop – Emboss to produce light and shade

Bunch of flowers – emboss using a variety of techniques and tools to show light and shade.

With white ink (not pearl), and gold or silver inks.

Persian Design – Trace and emboss. Include some stippling.

Paper 2 – Lace Work (3 items)

Lace 1 - Trace the outer edge with gold or silver ink, trace the inner ovals with any medium you choose, or trace with white pencil and emboss the line. Use a 4-needle tool or fine quad tool to perforate the design. Add a freehand creative design within the perforations and cut to crosses. Remove the outer edge using a 2-needle tool, cutting between the perforations.

Lace 2 – Perforate the pattern with either a 4-needle/quad tool, or use a fine grid. Emboss a freehand creative design within the pattern. Cut some or all of the perforations to crosses and slots and complete by cutting away the outer edge.

Lace 3 – Perforate the pattern with either a 4-needle/quad tool, or use a fine grid. Emboss a freehand creative design within the pattern. Cut some or all of the perforations to crosses and/or slots.

Paper 3 – Coloured Work

Leaves – Trace with white ink or white pencil. Emboss the leaves and the lines of the square. Add oil pastel or blendable pencil to the back of the work. Perforate all the spaces between the leaves and around the outside edge with a 2-needle tool. Cut between the perforations to remove the waste parts.

Lily – Paint the lily using a felt tip pen technique. You **may** trace with either a colour or black ink, and you **may** put a pearlising medium or paint on first if desired. Emboss as appropriate.

The Girls Head – Use dry blendable pencils to complete (not watercolour pencils). The skin colour can be completed with either pencils or oil pastels and blended accordingly. Emboss as appropriate.

The Rose – Please complete this twice:

1. **Paint** the rose using watercolour pencils. Emboss as appropriate.
2. **Paint** the rose using inks. Emboss as appropriate.

Project

A Card - Please submit a card with a lace border/surround using any grid of your choice*. Emboss a creative freehand design within the grid work, include some cutting of the grid work). Complete the card with a design that has been coloured / painted in a medium of your choice. Please state whether it is your 'own design' or you have used someone else's design, also state the medium and grid used.

*This instruction means a free choice of plain grid either fine or bold; designer grids are **NOT** to be used

Please Note:

Any reference to use of grids refers to plain grids only, which are NOT to be used for embossing. Decorative grids are NOT to be used.

Medium used MUST be indicated on all coloured items.

Presentation WILL be taken into account when assessing entries.

You should have a total of 12 items when submitting this paper

Please ensure that the judges can see the back of your work if they want to.

DO NOT put your name or any other personal identification marks on your exam papers.

!!! WARNING !!!

Should you use the incorrect tool or medium the piece of work will automatically be disqualified from the exam.

All items in this paper have to achieve a minimum standard to pass the exam. Should any item(s) not reach the required standard you can resubmit those items for remarking. The whole folder of work along with the new pieces should be submitted. A re-sit fee will be chargeable at the rate applicable at the time of each resubmission.