



PLEASE READ THESE INSTRUCTIONS CAREFULLY BEFORE STARTING WORK, IF THERE IS ANYTHING YOU DO NOT FULLY UNDERSTAND PLEASE SEEK ADVICE EITHER FROM YOUR TUTOR, YOUR LOCAL AREA COORDINATOR, OR THE REGISTRAR.

PAPER 1 - Tracing and Embossing Techniques (White Work)

Flower Harebell – Trace in white ink or fine white pencil. Emboss to show light, shade and shape.

Art Nouveau Design – Trace the design using white ink and gold. Emboss to show light and shade, include some stippling. Perforate the areas marked with an ‘X’ with a needle tool. Then cut out and remove the areas marked with an ‘X’.

Note: The dots are representative only and not to scale.

Flower Oval – Trace with white ink or fine white pencil. Colour the background of the oval with blended oil pastels (dorso technique) using 1, 2 or 3 colours. Emboss the frill and the central flower design to show light, shade and shape/texture.

PAPER 2 - Lace Techniques (3 Items)

- 1. 4-Needle Design** – Work the pattern as shown, embossing the design and tracing the outer border in gold or silver. Cut the 4-needle perforations to crosses. Perforate around the outer edge using a 2-needle tool and remove the waste.
- 2. 5-Needle Design** - Work the design using either a Pergamano 5-needle tool or a ‘PCA Quin Fine’ tool (**DO NOT use the ‘Small Quin’ tool**). Adding your own creative embossing design(s) in the perforated border, and twist all, or some, of the 5-needle perforations to your own taste.
- 3. Cut-Away Edge** – Perforate the design, add your own creative freehand embossing, cutting out perforations to your own taste. Cut around the outside perforations to give a lacy edge.

Note: You may use a fine grid on items 2 and 3 if you wish (the use of a grid on Item 1 will change the size of the completed piece).

PAPER 3 - Colouring Techniques

Fuchsia – Colour on the front using felt tip pens. You **may** first trace the pattern with ink in colours of your choice (*not necessarily black*) and you **may** use a pearlescent paint/ink with the felt tips pens if you wish. Emboss to give shape.

Lily – Colour in the lily using dry pencils of your own choice. Emboss to give shape.

Girls Face – Trace the edge of the face and features in ink. Work the skin tones on the back of the pattern in oil pastels and the rest of the design can be worked in a medium of your choice. (Tip: Try mixing yellow and sepia inks together to make a skin tone to use for tracing). Add embossing to give shape.

PROJECT

Card – Make a card no larger than A5 size with a lace edging. Use a colouring technique of your own choice on the main design (the design can either be your own or taken from a book). Please mark the design as (Own Design) or (Design by (name of designer)).

Please Note:

Any reference to use of grids refers to plain grids only, which are not to be used for embossing. Decorative grids are NOT to be used.

Medium used MUST be indicated on all coloured items.

Presentation WILL be taken into account when assessing entries.

Please ensure that the judges can see the back of your work if they want to.

DO NOT put your name or any other personal identification marks on your exam papers.

You should have a total of 10 items when submitting this paper.

!!! WARNING !!!

Should you use the incorrect tool or medium the piece of work will automatically be disqualified from the exam.

All items in this paper have to achieve a minimum standard to pass the exam. Should any item(s) not reach the required standard you may resubmit those items for remarking. The whole folder of work along with the new pieces should be submitted. A re-sit fee will be chargeable at the rate applicable at the time of each resubmission.